

MELODIC MOTION

USING PASSING NOTES

F. D'Antoni

C

TC TC TC TC

TC TC TC TC

USING APPROACH NOTES

From Below

C

TC TC TC

TC TC TC

From Above

C

TC TC TC

TC TC TC

2-NOTE ENCLOSURES

From Below

C

C

This exercise is in 4/4 time with a common C major key signature. The first staff is the treble clef, and the second is the bass clef. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on C5. The bass line starts on G3, moves to F3, then E3, and ends on D3. The notes G4, A4, B4, and C5 in the treble, and G3, F3, E3, and D3 in the bass are highlighted in green. The exercise consists of four measures, each containing a pair of notes (one in the treble, one in the bass) that are a second apart, moving in parallel motion.

From Above

C

C

This exercise is in 4/4 time with a common C major key signature. The first staff is the treble clef, and the second is the bass clef. The melody in the treble clef starts on C5, moves to B4, then A4, and ends on G4. The bass line starts on C4, moves to D4, then E4, and ends on F4. The notes C5, B4, A4, and G4 in the treble, and C4, D4, E4, and F4 in the bass are highlighted in green. The exercise consists of four measures, each containing a pair of notes (one in the treble, one in the bass) that are a second apart, moving in parallel motion.

3-NOTE ENCLOSURES

C

C

C

C

This exercise is in 3/4 time with a common C major key signature. The first staff is the treble clef, and the second is the bass clef. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on C5. The bass line starts on G3, moves to F3, then E3, and ends on D3. The notes G4, A4, B4, and C5 in the treble, and G3, F3, E3, and D3 in the bass are highlighted in green. The exercise consists of four measures, each containing a pair of notes (one in the treble, one in the bass) that are a second apart, moving in parallel motion.

4-NOTE ENCLOSURES

The image displays eight staves of musical notation, each representing a piano exercise. The exercises are in C major and 4/4 time. Each staff begins with a treble clef and a common time signature 'C'. The exercises consist of a sequence of notes, with specific notes highlighted in green to illustrate enclosure techniques. The exercises are as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, B4, C5. Green notes: G4, A4, B4, C5.
- Staff 2: C4, D4, E4, F4, G4, A4, B4, C5. Green notes: C5, B4, A4, G4.
- Staff 3: C4, D4, E4, F4, G4, A4, B4, C5. Green notes: G4, A4, B4, C5.
- Staff 4: C4, D4, E4, F4, G4, A4, B4, C5. Green notes: C5, B4, A4, G4.
- Staff 5: C4, D4, E4, F4, G4, A4, B4, C5. Green notes: G4, A4, B4, C5.
- Staff 6: C4, D4, E4, F4, G4, A4, B4, C5. Green notes: C5, B4, A4, G4.
- Staff 7: C4, D4, E4, F4, G4, A4, B4, C5. Green notes: G4, A4, B4, C5.
- Staff 8: C4, D4, E4, F4, G4, A4, B4, C5. Green notes: C5, B4, A4, G4.

INTERVAL LEAPS

Two staves of music in 4/4 time, marked with a common time signature 'C'. The first staff is in treble clef and the second in bass clef. The melody consists of eighth notes with some interval leaps. Green dots are placed above the notes in the first staff and below the notes in the second staff to indicate the intervals between them.

TRIAD ARPEGGIOS

Four staves of music in 3/4 time, marked with a common time signature 'C'. The first staff is in treble clef and the second in bass clef. The melody consists of eighth notes with some interval leaps. Green dots are placed above the notes in the first staff and below the notes in the second staff to indicate the intervals between them.

SEVENTH CHORDS ARPEGGIOS

The image displays six staves of musical notation, each representing a different voicing of a C major seventh chord arpeggio. Each staff begins with a treble clef, a 4/4 time signature, and a 'C' time signature. The notes are as follows:

- Staff 1: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), C5 (half).
- Staff 2: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), C5 (half).
- Staff 3: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), C5 (half).
- Staff 4: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), C5 (half).
- Staff 5: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), C5 (half).
- Staff 6: C4 (quarter), E4 (quarter), G4 (quarter), Bb4 (quarter), C5 (half).

In all staves, the notes are played in a sequence of quarter notes, with the final note being a half note. The notes are highlighted in green.

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